foreign & domestic

Jeffrey Dalessandro

@_unfollowing

June 15-21, 2025

Basel Social Club



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Basel Social Club, Rittergasse 25, Basel

Foreign & Domestic is delighted to participate in the 2025 edition of Basel Social Club with a solo presentation of unique hand-sculpted portraits by Jeffrey Dalessandro, titled @_unfollowing

Dalessandro began making sculpted portraits in 2020 as a pointed gesture toward visibility and access. What started as a wry approach to engagement, equal parts flattery and critique, has evolved into a sustained inquiry into power and persona. His figures map the informal economies which circulate value and influence, extending from the art world into music, fashion, politics and beyond.

Each figure is a unique handmade work, sculpted in epoxy clay over repurposed toy joints, painted with acrylic, and packaged with interchangeable accessories in a custom made box.

Dalessandro's figures operate between social engineering and relational aesthetics. Each unsolicited figure is a move in a game of access, and caricatures the very same networks of visibility and influence that they inhabit: art as calling card. His figures operate simultaneously as image, object, and contract.

As Dalessandro's work typically circulates on Instagram, this presentation at Basel Social Club offers a rare opportunity to encounter the figures in an exhibition setting. His work was last shown in 2023 at the Felix Art Fair in Los Angeles with A Hug From the Art World.

Included in the presentation is a major new work:

Donald Trump (Assassination Attempt) and Secret

Service Agents, Butler Farm Show Grounds (2025),
a sculptural tableau involving multiple figures, a three
dimensional history painting for the age of social
media.

Foreign & Domestic is a gallery located on the Lower East Side, opened by Alexander Meurice in July 2022. The gallery has staged solo exhibitions by Ittah Yoda, Nicholas William Johnson, Egle Jauncems, Joseph "Count Slima" Williams, Greg Carideo, Armando Nin, Joey Frank, Joseph Brock, Michael Iveson, Rhys Coren and Genevieve Goffman. Recent artist-curated group exhibitions include Time is a river, curated by Travis Fairclough, and Minotaurs, curated by Harris Rosenblum. The gallery also produces special publications with exhibited artists.

Foreign & Domestic takes its name from an exhibition titled European, Foreign & Domestic curated by Alexander Meurice at the Averard Hotel, an ostentatiously derelict west London townhouse turned exhibition space, which he ran from 2016 to 2018.

In 2025, **Foreign & Domestic** is growing its program by collaborating with other dealers and curators on a number of special exhibition projects, both onsite and offsite.

Basel Social Club returns June 15-21, 2025, for its fourth edition, inhabiting former private bank Vontobel in the center of Grossbasel. The event will span more than 100 rooms of this iconic building, transforming the vast location into an immersive tableau vivant. Basel Social Club is the first to open the doors of these historic premises to the public.

In keeping with its tradition of site-specific programming, the 2025 edition engages directly with the building's symbolic and material past. This year's theme draws inspiration from the language of finance and exchange, exploring systems of value, commerce, and trade. The resulting exhibition, performance program and culinary options unfold within the bank setting, where boundaries dissolve between currency and care, luxury and necessity, spectacle and service.

Each room offers a unique experience: from a blood bank operated by Blutspende SRK beider Basel, to spaces dedicated to jewelry, beauty, wellness, and games. Durational performance pieces actively engage with the environment, as artists and attendants alike assume participatory roles.

What began as a one-off gathering has evolved into a non-profit platform that resists convention and embraces experimentation. **Basel Social Club** remains free and open to all.

































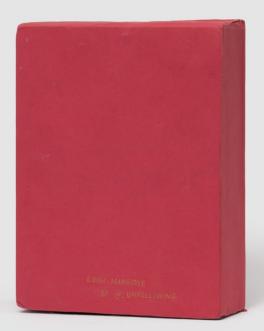








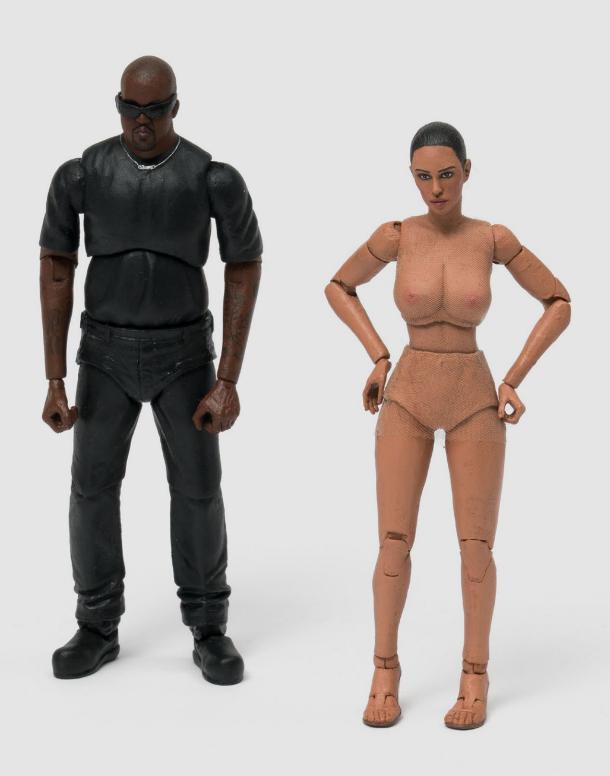












































































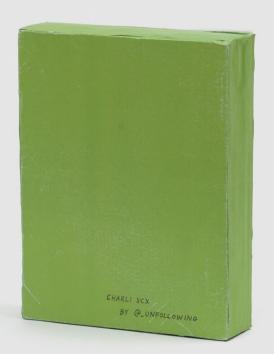


































































































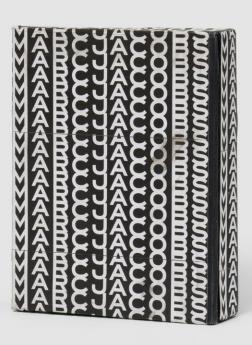




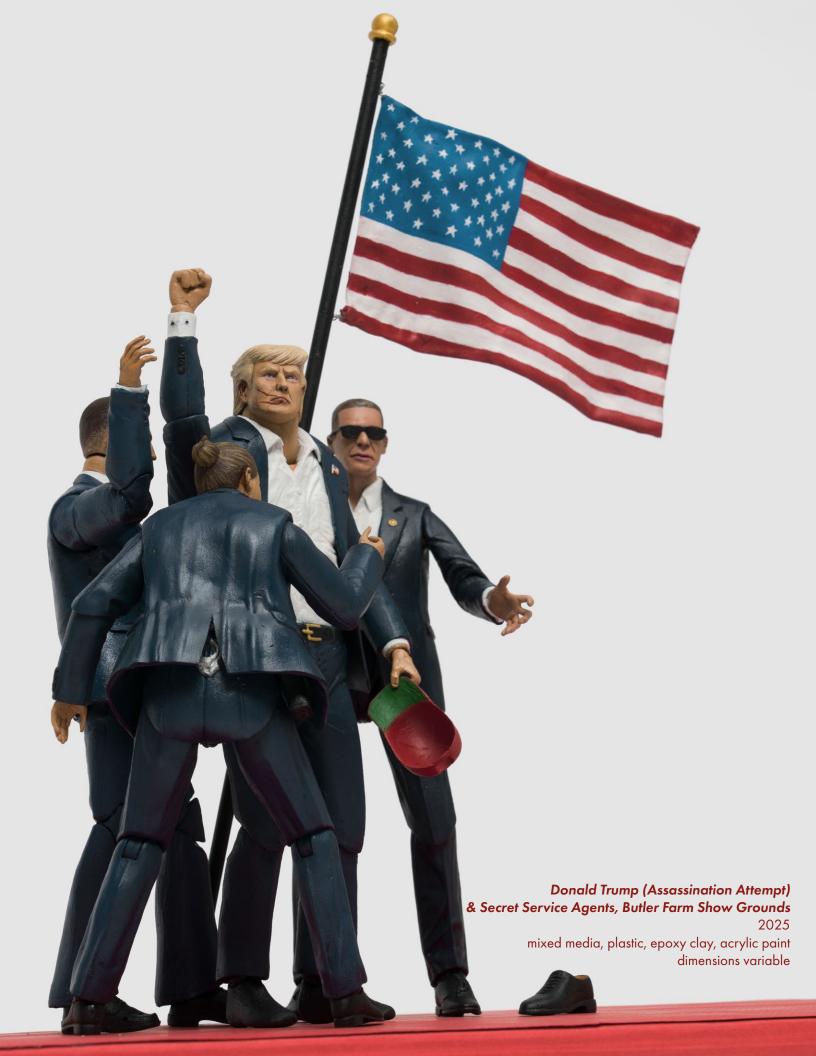
















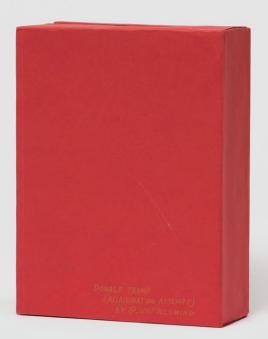


















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photography by Francis Louvis

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